HISTORIC PRESERVATION COMMISSION
Wednesday, October 2, 2019 - 6:00 p.m.
City Council Chambers
911 N. 7th Avenue
Pocatello, ID

City Hall is accessible to persons with disabilities. Program access accommodations may be provided with three (3) days’ advance notice by contacting Skyler Beebe at sbeebe@pocatello.us; 208.234.6248 or 5815 South 5th Avenue, Pocatello, ID.

AGENDA ITEM #1: ROLL CALL

AGENDA ITEM #2: DISCLOSURE OF CONFLICT OF INTEREST AND EX-PARTE CONTACT
Disclose who was talked to, the basic substance of the conversation, and whether the conversation had any influence. Disclose if there is anything personally or professionally that would not allow an impartial or unbiased decision. Disclose if a site visit was done, location(s) of the visit, and what was seen.

AGENDA ITEM #3: APPROVAL OF MINUTES
The Commission may wish to approve the minutes from the September 4, 2019 regular meeting, September 13, 2019 Idaho Heritage Trust reception and the September 14, 2019 Stones to Stories tour. (ACTION ITEM)

AGENDA ITEM #4: CERTIFICATE OF APPROPRIATENESS
A. Barricade, represented by Sign Up Signs and Graphics, requests a Certificate of Appropriateness and sign permit to reface the existing projecting sign at 308 E. Center Street, Church-White Building. (ACTION ITEM)
B. Michael Snyder, represented by Robert Awes of Awes Design, requests a Certificate of Appropriateness for the replacement of the storefront doors at 141 N. Main Street. (ACTION ITEM)

AGENDA ITEM #5: SCAVENGER HUNT
The Commission shall finalize plans for the Scavenger Hunt scheduled for October 11. (ACTION ITEM)

AGENDA ITEM #6: 2020 IDAHO HERITAGE CONFERENCE
The Commission shall discuss and decide who would like to chair and act as liaison to The Heritage Partners for the Commission. (ACTION ITEM)

AGENDA ITEM #7: 2020 HP CONFERENCE
The Commission shall discuss and decide who would like to chair the 2020 HP Conference in April 2020. (ACTION ITEM)

AGENDA ITEM #8: VETERAN’S DAY OPEN HOUSE
The Commission may wish to finalize plans for the Veteran’s Day Open House at the Brady Chapel. (ACTION ITEM)

AGENDA ITEM #9: STONES TO STORIES
The Commission will hear a final report on the Stones to Stories Fundraiser.
The meeting began at 6:00 P.M.

AGENDA ITEM #1: ROLL CALL
EXCUSED: Latecia Herzog and William Strength.
STAFF: Linda Leeuwrik (arrived at 6:19), Aceline McCulla, and Terri Neu.

AGENDA ITEM #2: DISCLOSURE OF CONFLICT OF INTEREST AND EX-PARTE CONTACT
Disclose who was talked to, the basic substance of the conversation, and whether the conversation had any influence. Disclose if there is anything personally or professionally that would not allow an impartial or unbiased decision. Disclose if a site visit was done, location(s) of the visit, and what was seen.

None of the Commission members had anything to report.

AGENDA ITEM #3: APPROVAL OF MINUTES
The Commission may wish to approve the minutes from the regular meeting on August 7, 2019, and the work session on August 21, 2019.

It was Motioned, Seconded, and Carried (MSC) (J. Alvord, M. Milder) to approve the minutes as written from the regular meeting on August 7, 2019 and August 21, 2019.

AGENDA ITEM #4: CERTIFICATE OF APPROPRIATENESS
Denis Clijsters, representing Station Square LLC, requests a certificate of appropriateness for a mural on the back of Station Square and the side of Off the Rails Brewery in the 200 block of S. Union Pacific Avenue.

Denis Clijsters, 340 S Arthur Ave Apt 401, Pocatello stated he is working with entrepreneurs and artists in the community and wants to help revitalize the building with murals.

Nick Hottmann, 322 Skyline Drive, Pocatello, is the artist painting and designing the mural. Alvord asked why there are space helmets in the mural, when the era in Old Town Pocatello is early 1900s. Hottmann stated he was connecting with Relight the Night and neon colors and the space, stars and the night skies. Stenersen had concerns that the mural would cover up the corner, and asked Hottmann if the mural would be changed over time. Hottmann stated the paint selected would last five years, then would fade giving a vintage feel, like other murals into Old Town. Stenersen was concerned with so much black in the mural. Hottmann stated he could take the colors of the blue sky and sun and lighten up the mural to the top. Milder asked what the quote said. Hottman stated it was a quote and message to encourage kids and people to be artistic to be themselves.

It was MSC (K. Stenersen, M. Milder) to approve the mural request by Station Square LLC, 200 S. Main Street, as presented, with the following conditions. 1) The mural shall not cover the historic architecture column on the northeast corner of Station Square, and 2) The dark sky in the mural shall be raised, as to not go down so
far to the mountains, in order to lighten up the space and be able to see details in the artwork more clearly, and to have Chair Nielson sign the Certificate of Appropriateness.

Neu mentioned that permission from the owner(s) of the brewery would need to be obtained prior to painting. Nielson asked the Commission to amend the motion to include the permission.

The motion was amended, then MSC (K. Stenersen, M. Milder) to approve the mural request by Station Square LCC, 200 S. Main Street, as presented and with the following conditions: 1) The mural shall not cover the historic architecture column on the northeast corner of Station Square. 2) The dark sky in the mural shall be raised, as to not go down so far to the mountains, in order to lighten up the space and be able to see details in the artwork more clearly. And 3) Written permission from the owner(s) of Off the Rails Brewery shall be submitted prior to the issuance of the certificate of appropriateness, and to have Chair Nielson sign the Certificate of Appropriateness. Those in favor: unanimous.

AGENDA ITEM #5: STONES TO STORIES
The Commission shall finalize plans for Stones to Stories scheduled for September 14. McCulla discussed the volunteers and positions needed for the event.

Work schedule for the event:
Aceline    11-4  Set up, walk two actors to their location if needed, then sell tickets
Jacque    12-4  Walk two actors to location if needed, then assist with questions
Kelsey    11-4  Set up parking signs, then instruct groups how to navigate around tour
Latecia    11-4  Set up parking signs, then answer questions on restoration project
Terri     11-4  Set up parking signs, then assist outside and take pictures
William    12-4  Circulate tour outside, check on actors, if they need water
Donald    12-4  Acting

AGENDA ITEM #6: SCAVENGER HUNT
The Commission shall finalize plans for the Scavenger Hunt scheduled for October 11. (ACTION ITEM)
   A. Keep the same list of graves? – get list of graves in section 1
   B. Who will be working the event?

   Herzog will be here
   McCulla will be here
   Nielsen will be here (possibly with wife and daughter)
   Neu will be here
   Stenersen, not confirmed
   Alvard cannot confirm at this time to work
   Leeuwrik will be out of town
   Strength will be out of town
   Milder getting married (Sully)

Stenersen mentioned more treats are needed because we run out in the first hour. McCulla mentioned to Commission members to contact the local grocery stores, Walmart has a cutoff date each month and requires a form be completed, for cookies cider, whatever the commission wanted for treats.
AGENDA ITEM #7: 2020 HP CONFERENCE
The Commission may wish to discuss who would like to chair the 2020 HP Conference in April 2020. This item has been moved to the next meeting.

AGENDA ITEM #8: UPCOMING BRADY CHAPEL EVENTS
A. Veteran’s Day Open House – November 11
   Alvord stated she would be ordering the remaining Veteran markers.
   Milder mentioned a group of 20 people from Idaho Central Credit Union, who cleaned stones last year at the clinic asked to clean stones this year.

   Availability to work Veteran’s Day: Milder 12-4; Nielson 12-2; Leeuwrik 2-4; Alvord 1-4
B. Idaho 100 Women Project
   No updates

C. 2020 Idaho Heritage Conference – October 2010
   No updates

With no other business, it was MSC (M. Milder, J. Alvord) to adjourn the meeting at 7:00 P.M.

Submitted by: ___________________________ Approved on: ___________________________

Aceline McCulla, Secretary
HISTORIC PRESERVATION COMMISSION
Minutes for September 13, 2019
6:00 – 8:00 p.m.
The Yellowstone Restaurant
230 W. Bonneville Street

PRESENT: Jacquee Alvord and Nick Nielson.
STAFF: Terri Neu.

The HPC was invited to attend a reception hosted by the Idaho Heritage Trust. There was not a quorum of members present and no business was conducted.

Submitted by: ___________________________ Approved on: October 2, 2019
Terri Neu, Assistant Planner
HISTORIC PRESERVATION COMMISSION
Minutes for September 14, 2019
12:30-2:30 p.m.
Brady Chapel
Mountain View Cemetery

The HPC hosted and attended the Stones to Stories event. There was a quorum of members present but no business was conducted.

PRESENT: Jacquee Alvord, Donald Elston, Latecia Herzog, Kelsey Stenersen and William Strength.
STAFF: Aceline McCulla and Terri Neu.

There were approximately 45 people in attendance and $440.00 in ticket sales and $5.00 in donations was collected.

Submitted by: ___________________________ Approved on: October 2, 2019
Terri Neu, Assistant Planner
TO: Historic Preservation Commission
FROM: Terri Neu, Assistant Planner
DATE: Meeting Date – October 2, 2019
RE: Certificate of Appropriateness to reface the projecting sign at 308 E. Center Street, Church-White Building

REQUEST

Barricade, represented by Sign Up Signs and Graphics, requests a certificate of appropriateness and sign permit to reface the existing metal projecting sign at 308 E. Center Street, Church-White Building. The applicant is requesting LED illumination to mimic neon.

BACKGROUND

This building was built in 1915. The Inventory-Nomination Form for the Downtown Historic District listing on the National Register of Historic Places in 1994 states, “The Church-White Building is a two-story buff-colored brick commercial block with storefronts along East Center and North 2nd. The second-story façade features wood-frame one-over-one double-hung sash windows and an outset, denticulated and modillioned cornice with geometric ornamentation reminiscent of heraldic devices. On the lower story, brickwork forms piers either side of plate-glass windows. There is an entrance for the second-story rooms in the middle of the Center Street façade. Storefront configuration and materials appear to be original or early. The configuration conforms closely with that depicted in the architect’s elevation drawing.”

“The Church-White Building was designed by Pocatello architect Frank H. Paradice, Jr., and was under construction in the autumn of 1915 by Alex Mathers, a local contractor who was also responsible for the Kane, Fargo Apartments, and McNichols buildings. The Citizens Bank moved from E. Center to the corner storefront of this building. The People’s Market opened in 1918 in the 326 East Center storefront. From the 1920s and up until 1975 the building housed the Touraine Hotel on the second floor. The Mikado Pool Hall and Barbershop, a business serving the Japanese community, was located in the 112 North 2nd storefront during the 1920s. The City of Pocatello rented office space in the building during Charles A. Brown’s term as mayor in 1933-35. During the 1940s the building became known as the Nixon Building, after Samuel Nixon, a Pocatello entrepreneur who purchased the building during the Great Depression and owned it into the 1950s. The building still serves several uses; there are sleeping rooms and offices on the second story and a restaurant, music studio, and shops on the first floor.”

ANALYSIS

Staff finds that Municipal Code Section 17.04.210(G) and (H) require a Certificate of Appropriateness. Municipal Code Section 17.04.210(I) lists the standards for review:
1. Adverse impacts to the historical integrity of the property or structure shall be minimized.
   a. Changes to the defining characteristics of the building or site shall be minimized.

   Staff analysis: Refacing the sign will not change the defining characteristics of the building or site.

   b. Removal of historic materials and features of the building or site shall be avoided.

   Staff analysis: No historic materials or features of the building will be removed.

   c. Historic materials shall be retained where possible. Where not feasible, compatible materials shall be encouraged.

   Staff analysis: Refacing the sign will not affect the historic materials.

2. The proposed work shall be compatible with the property or structure itself, as well as the surrounding neighborhood or district. Consideration shall be given to exterior design, site layout, proportion, detail, scale, color, texture, and materials.

   Staff analysis: The proposed work is refacing an existing sign and is compatible.

3. Landscaping shall be compatible with the historic character of the property itself, as well as with the surrounding neighborhood or district.

   Staff analysis: No landscaping is included in this project.

4. The style, materials, size and location of signs shall be compatible with the historic character and scale of the property or structure as well as to the surrounding neighborhood or district.

   Staff analysis: The applicant is using the existing sign cabinet and is asking to use LED for lighting.

5. The historic preservation commission must consider the property’s suitability for preservation or restoration; educational value; cost for preservation or restoration; cost of acquisition, restoration, maintenance, operation, or repairs; possibilities for adaptive or alternative use of the property; appraised value and administrative and financial responsibility of any person or organization willing to underwrite all or a portion of such costs.

   Staff analysis: Changing the sign will not affect the building’s suitability for preservation or restoration.
Municipal Code 15.20.230 governs size of signage within the Downtown Historic District as follows:

<table>
<thead>
<tr>
<th>Description</th>
<th>Measurement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Center Street Business Frontage:</td>
<td>16 feet</td>
</tr>
<tr>
<td>Total Sign Area Allowed:</td>
<td>24 square feet</td>
</tr>
<tr>
<td>Sign Area Proposed:</td>
<td>37.5 square feet (existing)</td>
</tr>
</tbody>
</table>
Dates for public hearing will not be scheduled until plan review approval has been received.

APPLICATION FOR CERTIFICATE OF APPROPRIATENESS FOR
NEW CONSTRUCTION, DEMOLITION OR BUILDING ALTERATION WITHIN THE DOWNTOWN HISTORIC DISTRICT
(A Prerequisite to obtaining a Building or Sign Permit)

NOTE TO APPLICANTS: The Historic Preservation Commission generally meets the 1st and 3rd Wednesdays of each month at 6:00 p.m. In order to appear on the agenda, complete application materials must be submitted to the Planning & Development Services Department two (2) Thursdays prior to the meeting date. Complete applications will be considered by the HPC within twenty-one (21) days of receipt.

APPLICATION DATE: 9/11/2019  APPLICANT NAME: Barricade
MAILING ADDRESS: 3275 Hwy 30W Pocatello, ID 83201  PHONE NUMBER: 208-232-2938
ADDRESS OF BUILDING/PROPOSED BUILDING: 308 E. Center Pocatello, ID 83201

TYPE OF WORK: □ New Construction
□ Demolition*
■ Exterior Building Alteration (Sign)

TYPE OF REVIEW BEING REQUESTED:
□ Preliminary Only
□ Final Approval
□ FILP Funding Assistance

*All demolitions require a public hearing in accordance with Section 17.04.210. All such hearings shall be set within forty-five days after receipt of an application. See #5 below.

BRIEF DESCRIPTION OF WORK: New Plexi Faces Installed on existing projecting sign. Background opaque. LED lights to illuminate Barricade and some elements of logo. Also a LED halo to be lite around the outside of the sign face. Retro colors used per customer request.

If LED not approved then just a raised flat panel sign attached to exiting structure.

THIS APPLICATION SHALL BE ACCOMPANIED BY THE FOLLOWING MATERIALS (pursuant to the Zoning Ordinance Section 17.04.210):

1. Photographs of existing conditions relative to adjacent buildings.

2. A clear statement and scope of the proposed work, to include such things as colors, materials, landscaping and signs. Must include samples of paint, materials, etc.

3. Colored drawings illustrating the size, height and completed appearance of the proposed work.

4. A site plan showing all existing and adjacent buildings and structures, as well as drawings of the proposed work.
5. In cases where the application is for demolition, the necessity for the demolition shall be justified in writing. This shall include at a minimum:

A. A detailed structural analysis conducted by a licensed architect or structural engineer.

B. The reasons for the building’s demolition and the urgency for so doing.

6. Any other information deemed necessary by the Commission. This should include information and materials to assist the Commission in evaluating the proposal based on the following factors:

A. Adverse impacts to the historical integrity of the property or structure shall be minimized.
   1. Changes to the defining characteristics of the building or site shall be minimized.
   2. Removal of historic materials and features of the building or site shall be minimized.
   3. Historic materials shall be retained where possible. Where not feasible, compatible materials shall be encouraged.

B. The proposed work shall be compatible with the property or structure itself, as well as with the surrounding neighborhood or district. Consideration shall be given to exterior design, site layout, proportion, detail, scale, color, texture, and materials.

C. Landscaping shall be compatible with the historic character of the property itself, as well as with the surrounding neighborhood or district.

D. The style, materials, size and location of signs shall be compatible with the historic character and scale of the property or structure as well as the surrounding neighborhood or district.

E. The Historic Preservation Commission must consider the property’s suitability for preservation or restoration; educational value; cost for preservation or restoration; cost of acquisition, restoration, maintenance, operation, or repairs; possibilities for adaptive or alternative use of the property; appraised value and administrative and financial responsibility of an person or organization willing to underwrite all or a portion of such costs.

7. A title report, property deed, or other legal documentation of ownership of the site in question, whether freehold, option, or lease.

PLEASE NOTE: Issues relating to access to or encroachments upon public rights-of-way are not within the purview of the Historic Preservation Commission. Such matters must be reviewed and decided by separate application to the City Council.

The approval of this application does not permit the violation of any federal or state codes, any section of the Building Code, or other Pocatello Municipal Codes as adopted. Approval of this land use permit does not exempt applicant from the provisions of the federal Fair Housing Act or ADA requirements. Further, other conditions, requirements, etc. may be imposed as part of the building permit process.

This application shall not be considered complete (nor will a hearing be scheduled) until all required information has been submitted and verified.

I hereby acknowledge that I have read this application and state that the above information is correct and I agree to the above terms and conditions. I am also aware the applicant or a representative must be present at the Historic Preservation Commission meeting.

Print Building/Property Owner(s) Name: ___________________________ Date: ___________________________

Signature of Building/Property Owner(S): ___________________________ Digitally signed by Jeremy McLaughlin

Date: 2019.05.17 08:34:00 -06'00"

IMPORTANT: Should the Commission decline to issue this certificate, applicants may appeal to the City Council by written request submitted to the Planning & Development Services Department within forty-five days.
APPLICATION FOR AN ON-PREMISE SIGN PERMIT

Filing Fee $75.00
Submittal Date:_______
Contact Name:_______

Sign Contractor Information:
Name: SignUp Signs & Graphics
Address: 3275 Hwy 30 W Pocatello, ID 83201
Phone: 208-232-2938
Email: jeremy@signup.graphics
Zoning: Commercial
Historic District: Yes ☐ No ☐
Illumination Source: LED
Power Source: Existing Yes ☐ New ☐

Is the electrical connection a standard three-prong? Yes ☐ No ☐
Height (from ground level to top of sign): 15'

Total Sign Area Existing on Site (include all painted wall signs, pole signs, and window signs):

Building Frontage (per street front): 35' existing on site and 16' of frontage

Open Space (per street front): N/A

Multi-Use Facility (more than one tenant in bldg.): Yes ☐ No ☐

THE FOLLOWING INFORMATION MUST ACCOMPANY EACH APPLICATION

1. A site plan which includes: the site with street locations, lot frontage dimensions, building locations(s), building frontage dimension, open space dimension, landscaping, location of all existing and proposed signage with setback dimensions from property lines, and the dimensions of said signs.

2. Schematic drawings of the proposed sign(s) which indicate dimensions, height, colors, message, type of illumination, and construction materials.

3. Structural details showing mounting to a building or pole (pole size, anchoring, concrete footings, etc.).

4. Photographs of the site showing building and proposed location of sign(s).
IF THIS PERMIT IS FOR REUSE OF NONCONFORMING SIGNAGE, THE FOLLOWING MUST ALSO BE PROVIDED:

5. Documentation that the message of the existing sign has not been incorrect for over one hundred eighty days. Such documentation may include lease papers, utility records, or the like.

6. If for a new business, estimates for the cost of refurbishing the existing sign and installing a conforming replacement.

The undersigned applicant and/or applicant's representative hereby agree to indemnify, protect, and save the City harmless from all costs, loss, or damage which may be sustained by reason of the erection, maintenance, use, or removal of the sign(s), and that the sign(s) may be removed as provided in the City ordinances. The approval of this sign does not permit the violation of any section of this or other City ordinances. I/we hereby acknowledge that I/we have read this application and certify that the information provided is correct. Further, I/we understand that it is my responsibility, as the sign contractor, to secure a sign permit prior to commencement of any work including fabrication and installation of said signs. A permit should be available in the City Planning & Development Services Department 5 working days after submittal of a complete permit application. Further, by my signature below, I acknowledge that any and all conditions will be adhered to and are understood, that all work will be done in accordance with the issued permit, and that I am authorized to do so by the building/property/business owner.

Jeremy McLaughlin
Digitally signed by Jeremy McLaughlin
Date: 2019-09-11 07:16:42 -06'00' 9/11/19

Signature of Sign Owner  Date  Signature of Sign Contractor  Date

Signage should be completed within ninety days of obtaining a permit. Permits and exceptions are not transferrable.

SEE ATTACHED SIGN PERMIT CHECKLIST FOR CITY'S APPROVAL SIGNATURE AND STAFF COMMENTS AND/OR REQUIREMENTS FOR THIS SIGN PERMIT.

Staff Use Only Below This Line

PERMIT INSPECTION - P & DS

Date: ___________________________  By: ___________________________

Status/Action: ___________________________

SIGN & ELECTRICAL INSPECTION - BUILDING

Date: ___________________________  By: ___________________________

Status/ Action: ___________________________

Page 2 of 3  Revised 10/01/16
TO: Historic Preservation Commission
FROM: Terri Neu, Assistant Planner
DATE: Meeting Date – October 2, 2019
RE: Certificate of Appropriateness to replace storefront doors at the Woolworth Building at 141 N. Main Street

REQUEST

Michael Snyder, represented by Robert Awes of Awes Design, has submitted an application for a certificate of appropriateness for the replacement of the storefront doors at 141 N. Main Street.

The applicant replaced the 7 foot doors and 2 foot 10 inch transoms with 8 foot doors and 1 foot 10 inch transoms. There were vertical windows that flanked the front doors that have been enclosed and painted white.

BACKGROUND

The Inventory-Nomination Form for the Downtown Historic District listing on the National Register of Historic Places in 1972 states, "This single-story building was probably built after the district’s period of significance." The nomination form indicates the address as 131 N. Main Street and does not indicate whether the building is contributory or not.

ANALYSIS

Staff finds that Municipal Code Section 17.04.210(G) and (H) require a Certificate of Appropriateness. Municipal Code Section 17.04.210(I) lists the standards for review:

1. Adverse impacts to the historical integrity of the property or structure shall be minimized;
   a. Changes to the defining characteristics of the building or site shall be minimized.

Staff analysis: This building was built after 1931 and is not identified as being contributory to the Downtown Historic District, therefore no defining characteristics were identified.

   b. Removal of historic materials and features of the building or site shall be avoided.

Staff analysis: There are no historic materials or features of the building that have been removed.

   c. Historic materials shall be retained where possible. Where not feasible,
compatible materials shall be encouraged.

Staff analysis: There are no historic materials that have been identified in the National Register Nomination Form.

2. The proposed work shall be compatible with the property or structure itself, as well as the surrounding neighborhood or district. Consideration shall be given to exterior design, site layout, proportion, detail, scale, color, texture, and materials.

Staff analysis: The proposed work is compatible. The changes help to break up the solid wall of glass.

3. Landscaping shall be compatible with the historic character of the property itself, as well as with the surrounding neighborhood or district.

Staff analysis: No landscaping is included in this project.

4. The style, materials, size and location of signs shall be compatible with the historic character and scale of the property or structure as well as to the surrounding neighborhood or district.

Staff analysis: Signs were approved through a separate certificate of appropriateness review.

5. The historic preservation commission must consider the property’s suitability for preservation or restoration; educational value; cost for preservation or restoration; cost of acquisition, restoration, maintenance, operation, or repairs; possibilities for adaptive or alternative use of the property; appraised value and administrative and financial responsibility of any person or organization willing to underwrite all or a portion of such costs.

Staff analysis: The property is listed on the National Register of Historic Places but the listing does not indicate whether it is contributory or not. The building was built after the period of significance.
APPLICATION FOR CERTIFICATE OF APPROPRIATENESS
FOR NEW CONSTRUCTION, DEMOLITION OR BUILDING ALTERATION
WITHIN THE DOWNTOWN HISTORIC DISTRICT
(A Prerequisite to obtaining a Building or Sign Permit)

NOTE TO APPLICANTS: The Historic Preservation Commission generally meets the 1st and 3rd Wednesdays of each month at 6:00 p.m. In order to appear on the agenda, complete application materials must be submitted to the Planning & Development Services Department at least ten (10) days prior to the meeting date. Complete applications will be considered by the HPC within forty-five (45) days of receipt.

Applicant:
Name: Michael Snyder
Mailing address: 123 No. Hayes
City, State, Zip: Pocatello, ID 83204
Phone: 208 478 2426
Email:______________________

Type of Work: □ New Construction □ Demolition* □ Exterior Building Alteration (Sign)

*All demolitions require a public hearing in accordance with Section 17.04.210. All such hearings shall be set within forty-five days after receipt of an application. See #5 below.

Brief description of work, add additional sheet if you need more space: REPLACEMENT OF EXISTING STOREFRONT DOORS, WITH NEW STORE FRONT DOORS. DRAWING SHOWING EXISTING AND NEW ATTACHED - AS SUBMITTED FOR PERMIT.

THIS APPLICATION SHALL BE ACCOMPANIED BY THE FOLLOWING MATERIALS (pursuant to the Zoning Ordinance Section 17.04.210):

1. A clear statement of the proposed work, including colors, materials, landscaping, canopies, and signs;
2. Plans illustrating the size, height and completed appearance of the proposed work;
3. A site plan showing all existing buildings and structures and the proposed work;
4. Any other project information deemed necessary by the historic preservation commission.
5. Certificate Of Appropriateness; Standards For Review: In reviewing applications for certificates of appropriateness for new construction or alterations of buildings, sites, structures, and objects within a historic district, the criteria for review are as follows:

A. Adverse impacts to the historical integrity of the property or structure shall be minimized.

1. Changes to the defining characteristics of the building or site shall be minimized.
2. Removal of historic materials and features of the building or site shall be avoided.
3. Historic materials shall be retained where possible. Where not feasible, compatible materials shall be encouraged.

B. The proposed work shall be compatible with the property or structure itself, as well as the surrounding neighborhood or district. Consideration shall be given to exterior design, site layout, proportion, detail, scale, color, texture, and materials.

C. Landscaping shall be compatible with the historic character of the property itself, as well as with the surrounding neighborhood or district.

D. The style, materials, size and location of signs shall be compatible with the historic character and scale of the property or structure as well as to the surrounding neighborhood or district.

E. The historic preservation commission must consider the property’s suitability for preservation or restoration; educational value; cost for preservation or restoration; cost of acquisition, restoration, maintenance, operation, or repairs; possibilities for adaptive or alternative use of the property; appraised value and administrative and financial responsibility of any person or organization willing to underwrite all or a portion of such costs.

6. A title report, property deed, or other legal documentation of ownership of the site in question, whether freehold, option, or lease for anything other than sign installation.

7. In cases where the application is for demolition, the necessity for the demolition shall be justified in writing. This shall include at a minimum:

A. A detailed structural analysis conducted by a licensed architect or structural engineer.
B. The reasons for the building’s demolition and the urgency for so doing.

PLEASE NOTE: Issues relating to access to or encroachments upon public rights-of-way are not within the purview of the Historic Preservation Commission. Such matters must be reviewed and decided by separate application to the City Engineering Department.

The approval of this application does not permit the violation of any federal or state codes, any section of the Building Code, or other Pocatello Municipal Codes as adopted. Approval of this land use permit does not exempt applicant from the provisions of the federal Fair Housing Act or ADA requirements. Further, other conditions, requirements, etc. may be imposed as part of the building permit process.

This application shall not be considered complete (nor will a hearing be scheduled) until all required information has been submitted and verified.

I hereby acknowledge that I have read this application and state that the above information is correct and I agree to the above terms and conditions. I am also aware the applicant or a representative must be present at the Historic Preservation Commission meeting.

Print Building/Property Owner(s) Name: Michael Snyder Dated: 9/13/19
Signature of Building/Property Owner(s): Dated: 9/13/19

IMPORTANT: Should the Commission decline to issue this certificate, applicants may appeal to the City Council by written request submitted to the Planning & Development Services Department within thirty (30)days of the date of the written decision.
BEFORE PHOTO

Approx. 4ft x 19ft & 4ft x 21ft Black Canvas Awnings
4ft 6in x 10ft 6in Di-Bond w/ 24in, 14in, & 12in Formed Plastic Letters
46in x 118in x 2in Formed Plastic or Vinyl Boarder
3 Goosenecked Lights

THIS IS YOUR PROOF! This is a copy of your job as it will be printed, built, and/or installed including position of all items. ANY ERRORS not corrected at this time will be corrected only at your expense.

☐ Approved AS IS  ☐ Approved with Changes

I have read this proof and noted corrections. I understand that by signing this proof, I accept full responsibility for any costs involved in reproducing due to errors not found at this time.

(Customer Signature: ______________________ Date: ________________)

File Name: Cottonwood Junction
Proof Date: 5/17/19

BLAZE SIGN
7175 S. 5th Ave
Pocatello, Idaho 83204
(208) 232-7739
BUILDING EXIT DATA

OCCUPANCY GROUP: MERCANTILE GROUP M
BUILDING IS SINGLE STORY WITH BASEMENT
OCCUPANT LOAD 213 INCLUDES BASEMENT,
CURRENTLY UNUSED
EXIT REQUIREMENTS: 2 EXITS, 42.6 INCHES
EXITS PROVIDED: 2 EXIT DOORS, 268 INCHES.
NOTES:
1. JOB SUMMARY IS REMOVAL AND REPLACEMENT OF
   MAIN ENTRANCE STORRFRONT DOORS, TRANSOM AND
   TRIMWORK.
2. EXISTING STRUCTURAL SUPPORTS ARE MAINTAINED.
3. STORFRONT SYSTEM IS K3MNER WITH #17 CLEAR
   FREDONIC FRAMING MEMBERS.
## Brady Chapel Fundraising 2019 Deposits

<table>
<thead>
<tr>
<th>Deposit Date</th>
<th>Name</th>
<th>Deposit Totals</th>
<th>Bulk Deposit</th>
<th>Date of Bulk Deposit</th>
</tr>
</thead>
<tbody>
<tr>
<td>10/10/2018</td>
<td>Cash donation - S2S Ticket Sales</td>
<td>$ 80.00</td>
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</tr>
<tr>
<td>10/12/2018</td>
<td>Cash donation - S2S Ticket Sales</td>
<td>$ 30.00</td>
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<tr>
<td>10/12/2018</td>
<td>Cash donations - Scavenger Hunt</td>
<td>$ 365.38</td>
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<tr>
<td>10/13/2018</td>
<td>Cash donations - S2S Ticket sales $20 &amp; 15 Cash Don</td>
<td>$ 35.00</td>
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<td>10/13/2018</td>
<td>Cash donations - S2S Ticket sales</td>
<td>$ 25.00</td>
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<tr>
<td>11/15/2018</td>
<td>Cash donations - Veteran’s Day Open House</td>
<td>$ 81.00</td>
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<tr>
<td>5/30/2019</td>
<td>Memorial Day Donations</td>
<td>$ 264.18</td>
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<tr>
<td>9/4/2019</td>
<td>S2S Historical Tour Ticket Sales</td>
<td>$ 70.00</td>
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<tr>
<td>9/6/2019</td>
<td>S2S Ticket Sales</td>
<td>$ 75.00</td>
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<tr>
<td>9/16/2019</td>
<td>S2S Ticket Sales &amp; $5 Donation</td>
<td>$ 300.00</td>
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</table>

**FY 19 Total** $ 1,325.56  
**FY16-FY18 YTD Collection Total** $ 3,297.68  
**FY16-FY19 Total Collection** $ 4,623.24

9/20/2019  Verified account total of $4,623.24 with Ashley Linton
## October 2019

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<tr>
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<td>6:00 Meeting</td>
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<td>1st Friday Art Walk</td>
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### Notes:
- Oct. 4 – Newsletter deadline: Articles of 250 words ready for publication.
# November 2019

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**Notes:**
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**Notes:**