HISTORIC PRESERVATION COMMISSION
Wednesday, May 15, 2019 - 6:00 p.m.
City Council Chambers
911 N. 7th Avenue
Pocatello, ID

City Hall is accessible to persons with disabilities. Program access accommodations may be provided with three (3) days’ advance notice by contacting Skyler Beebe at sbeebe@pocatello.us; 208.234.6248 or 5815 South 5th Avenue, Pocatello, ID.

AGENDA ITEM #1: ROLL CALL

AGENDA ITEM #2: DISCLOSURE OF CONFLICT OF INTEREST AND EX-PARTE CONTACT
Disclose who was talked to, the basic substance of the conversation, and whether the conversation had any influence. Disclose if there is anything personally or professionally that would not allow an impartial or unbiased decision. Disclose if a site visit was done, location(s) of the visit, and what was seen.

AGENDA ITEM #3: APPROVAL OF MINUTES
The Commission may wish to approve the minutes from the April 27, 2019 Historic Preservation Conference.

AGENDA ITEM #4: CERTIFICATES OF APPROPRIATENESS
A. Michael Snyder has submitted an application for a Certificate of Appropriateness for an annual outdoor urban art exhibit on the rear of the Woolworth Building at 141 N. Main Street. (ACTION ITEM)
B. Nathan Palmer of Racine Olson Attorney, representing Gypsy Holdings, LLC, has submitted an application for a Certificate of Appropriateness to allow backlighting on the “Tatu” sign at 247 E. Center Street, the Shanghai Café. (ACTION ITEM)

AGENDA ITEM #5: BRADY CHAPEL OPEN HOUSE
The Commission may wish to discuss the open house at the Brady Chapel on Memorial Day, May 27. (ACTION ITEM)
Cleaning 3pm-5pm? Friday:
Latecia, Terri and possibly William
Saturday:
Herzog 11-4
Alvord 1-4
Milder 11-1
Strength?

Municipal Building, P.O. Box 4169, Pocatello, ID 83205
PHONE (208) 234-6184 - FAX (208) 234-6586

AN EQUAL OPPORTUNITY/AFFIRMATIVE ACTION EMPLOYER
AGENDA # 3

HISTORIC PRESERVATION COMMISSION
Minutes for April 27, 2019 – 9:00 a.m.
Wood River Room, Pond Student Union Building
Idaho State University

The HPC hosted and attended the event. There was a quorum of members present.

PRESENT: Jacquee Alvord, Stephanie Christelow, Nick Nielson, and William Strenght.
STAFF: Terri Neu
COUNCIL: Linda Leeuwrik and Jim Johnston

There was a quorum but no business was conducted. There were approximately 60 people in attendance. The following is a brief description of the talks that were given:

Nick Nielson, Historic Preservation Commission Chair, gave the opening remarks, thanked the speakers and those in attendance, and introduced Stephanie Christelow, conference coordinator, who introduced the following presenters:

Trent Clegg, Reference Specialist, Marshall Public Library, presented, "The Quietly Insistent Legacy of Edward Manson Stevenson."

Jacquee Alvord, Pocatello Historic Preservation Commission member, presented “Minerva Kohlhepp Telchert: Pocatello Artist.”

Kevin Marsh, Idaho State University History Department Professor, presented “Pocatello’s Triangle Neighborhood: A Slice of America or an Exceptional Community?”

Randy Dixon, Chair, Relight the Night Committee, presented “Relighting the Night in Old Town Pocatello.”

No host lunch at Goody’s, 905 S. 5th Avenue.

Kristine Hunt, Idaho State University History Department Instructor, presented “Monarchs and Mudbaths: The Bungalow in Southeast Idaho Culture.”

Ellen Ryan, Idaho State University, Head of Special Collections, presented “Exploring New Deal-Era Architecture on ISU’s Campus.”

Nick Nielson, Pocatello attorney and Historic Preservation Commission Chair, presented “Marcus Grundfor and the Standrod House.”

Mayor Brian Blad moderated comments and questions from attendees regarding the history of Historic Preservation in Pocatello.

The following suggestions and questions were presented.

- We need to educate the youth on why we should preserve our built environment. It is tied to economic development. Work with the School District.
- Relocate City Hall to the downtown.
- Contact the Bradys in Idaho Falls about making a donation to the Brady Chapel. It is the same family.
- Pocatello Junction in Upper Ross Park needs to be restored and used. It can be an education component with the schools.
- What is the future of the UPRR depot?
- Concerns were raised about the walkability in Old Town. Suggestions were made to add QR codes to the front of buildings for walking tours (see Intermountain Histories in Spokane and www.historypin.org). Suggested that a good Eagle Scout project would be working on restoring a historic building.
- The Standrod House should be a public building.
- Concerns regarding the cost of historic building renovation.

Nick Nielson gave closing remarks thanking the speakers and everyone in attendance.

Submitted by: ___________________________ Approved on: ___________________________

Terri Neu, Assistant Planner
TO: Historic Preservation Commission
FROM: Terri Neu, Assistant Planner
DATE: Meeting Date – May 15, 2019
RE: Certificate of Appropriateness for Urban Art on the rear of the Woolworth Building at 141 N. Main Street

REQUEST

Michael Snyder has submitted an application for a Certificate of Appropriateness for an annual “Outdoor Mural Urban Art Experience” on the rear of the building at 141 N. Main Street, the Woolworth Building.

BACKGROUND

The Inventory-Nomination Form for the Downtown Historic District listing on the National Register of Historic Places in 1972 states, “This single-story building was probably built after the district’s period of significance.”

ANALYSIS

Staff finds that Municipal Code Section 17.04.210(G),(H) and (I) require a Certificate of Appropriateness and that the Commission consider the general compatibility of proposed work to the property itself as well as to the surrounding district. Exterior design, arrangement, proportion, detail, scale, color, texture and materials should be taken into consideration.

Three other areas have been approved for murals/urban art in the Downtown Historic District. One is the Underpass Art Gallery. Due to the fact that this is publically-owned, the Mayor has appointed an advisory board to oversee this project. The applicants must submit a mock-up of their art piece to the advisory board and must be approved prior to any work being done.

The other two areas are on the side of Deckadence Skate Shop at 326 W. Center Street (Exhibit 1) and All Under One Roof at 234 N. Main Street (Exhibit 2). Neither of these are seen from Main Street, the art work is done on cinder-block portion of the buildings and the property owners are responsible for the content.

RECOMMENDATION

If the Commission should choose to approve the request, staff recommends the following conditions:

1. The property owner is responsible for content. The content shall not be gang-
related, abusive, hate speech and shall be inclusive.
2. No sharp objects shall protrude from the building.

Attachments: Exhibit 1 – Deckadence Skate Shop
            Exhibit 2 – All Under One Roof
PLANNING & DEVELOPMENT SERVICES
PO Box 4169, 911 North Seventh Avenue
Pocatello, Idaho 83205
(208)234-6184 FAX (208)234-6586

Application Deadline: ____________
HPC Meeting: ____________

Dates for public hearing or Commission will not be scheduled until plan review approval has been received.

APPLICATION FOR CERTIFICATE OF APPROPRIATENESS FOR NEW CONSTRUCTION, DEMOLITION OR BUILDING ALTERATION WITHIN THE DOWNTOWN HISTORIC DISTRICT (A Prerequisite to obtaining a Building or Sign Permit)

NOTE TO APPLICANTS: The Historic Preservation Commission generally meets the 1st and 3rd Wednesdays of each month at 7:00 p.m. In order to appear on the agenda, complete application materials must be submitted to the Planning & Development Services Department two (2) Thursdays prior to the meeting date. Complete applications will be considered by the HPC within twenty-one (21) days of receipt.

APPLICATION DATE: 4/23/19 APPLICANT NAME: MICHAEL SNYDER
MAILING ADDRESS: 141 N. MAIN ST Poc. PHONE NUMBER: 208-251-0929
ADDRESS OF BUILDING/PROPOSED BUILDING: 141 N. MAIN ST.

TYPE OF WORK: New Construction
Demolition* X Building Alteration (Exterior)

TYPE OF REVIEW BEING REQUESTED: Preliminary Only
Final Approval FILP Funding Assistance

*All demolitions require a public hearing in accordance with Section 17.04.210. All such hearings shall be set within forty-five days after receipt of an application. See #5 below.

BRIEF DESCRIPTION OF WORK: COTTONWOOD JUNCTION TO HOST FIRST ANNUAL CHARITABLE OPEN AIR, MULTI ARTIST MURAL GALLERY FREE TO PUBLIC, FIVE DAY EVENT WITH AN 'UNVIELING' IN AUGUST, INCLUDE MEET AND GREET THE ARTISTS.

THIS APPLICATION SHALL BE ACCOMPANIED BY THE FOLLOWING MATERIALS (pursuant to the Zoning Ordinance Section 17.04.210):

1. Photographs of existing conditions relative to adjacent buildings (10-color copies must be submitted).
2. A clear statement and scope of the proposed work, to include such things as colors, materials, landscaping and signs. Must include samples of paint, materials, etc.
3. Colored drawings illustrating the size, height and completed appearance of the proposed work (10 color copies must be submitted).
4. A site plan showing all existing and adjacent buildings and structures, as well as drawings of the proposed work.

(OVER)
5. In cases where the application is for demolition, the necessity for the demolition shall be justified in writing. This shall include at a minimum:

A. A detailed structural analysis conducted by a licensed architect or structural engineer.
B. The reasons for the building's demolition and the urgency for so doing.

6. Any other information deemed necessary by the Commission. This should include information and materials to assist the Commission in evaluating the proposal based on the following factors:

A. Adverse impacts to the historical integrity of the property or structure shall be minimized.
   1. Changes to the defining characteristics of the building or site shall be minimized.
   2. Removal of historic materials and features of the building or site shall be minimized.
   3. Historic materials shall be retained where possible. Where not feasible, compatible materials shall be encouraged.

B. The proposed work shall be compatible with the property or structure itself, as well as the surrounding neighborhood or district. Consideration shall be given to exterior design, site layout, proportion, detail, scale, color, texture, and materials.

C. Landscaping shall be compatible with the historic character of the property itself, as well as with the surrounding neighborhood or district.

D. The style, materials, size and location of signs shall be compatible with the historic character and scale of the property or structure as well as the surrounding neighborhood or district.

E. The Historic Preservation Commission must consider the property's suitability for preservation or restoration; educational value; cost for preservation or restoration; cost of acquisition, restoration, maintenance, operation, or repairs; possibilities for adaptive or alternative use of the property; appraised value and administrative and financial responsibility of an person or organization willing to underwrite all or a portion of such costs.

7. A title report, property deed, or other legal documentation of ownership of the site in question, whether freehold, option, or lease.

PLEASE NOTE: Issues relating to access to or encroachments upon public rights-of-way are not within the purview of the Historic Preservation Commission. Such matters must be reviewed and decided by separate application to the City Council.

The approval of this application does not permit the violation of any federal or state codes, any section of the Building Code, or other Pocatello Municipal Codes as adopted. Approval of this land use permit does not exempt applicant from the provisions of the federal Fair Housing Act or ADA requirements. Further, other conditions, requirements, etc. may be imposed as part of the building permit process.

This application shall not be considered complete (nor will a hearing be scheduled) until all required information has been submitted and verified.

I hereby acknowledge that I have read this application and state that the above information is correct and I agree to the above terms and conditions. I am also aware the applicant or a representative must be present at the Historic Preservation Commission meeting.

Signature of Building/Property Owner(s):

__________________________

Michael Smith

IMPORTANT: Should the Commission decline to issue this certificate, applicants may appeal to the City Council by written request submitted to the Planning & Development Services Department within forty-five days.
Cottonwood Junction is proud to announce its first annual “Outdoor Mural Urban Art Experience.”

This upcoming event will feature local artist, live music, and a small business stroll through Historic Downtown Pocatello. We are excited to unveil our beautiful new street mural as communities around the world have benefited from urban art to enhance historic districts. This five day gala is free to the public.
REQUEST

Nathan Palmer of Racine Olson Attorneys, representing Gypsy Lines, LLC, has submitted applications for a certificate of appropriateness and sign permit to reface the projecting sign at 247 E. Center Street, Shanghai Café sign. The sign has a blue background with yellow lettering and red trim. The proposal is to reface the “Café” sign to read “Tatu.”

BACKGROUND

The Inventory-Nomination Form for the East Side Downtown Historic District listing on the National Register of Historic Places in 1994 identifies this building as non-contributory. It states, “This is a one-story brick building with a recent wood façade masking its historic fabric. The larger section of the building, to the west, was built between 1902 and 1907. Between 1907 and 1915 a narrow one-story brick store was constructed east of the bank. This store later became part of the bank building. The building’s new façade is designed to create the impression of Chinese architecture, appropriate to the current tenant, Shanghai Chinese Food.”

“The building originally housed the Citizen’s Bank, which was established by a Greek emigrant, William A. Anthes. The bank remained at this location until 1921, relocating to the Church-White Building. It stayed in business until 1931. After Anthes’ death, his sister Ina Anthes became one of the few women bank presidents in the nation.”

“In 1922 a Chinese restaurant located in the building. This business was purchased ca. 1932 by Jimmy Hong, a Chinese entrepreneur who had previously built commercial buildings on the West side, including the Crow Hotel (later Benson), and whose father had established early East Side businesses.”

The sign is listed in the Historic District Sign Survey, dated 1992, as a significant sign worthy of preservation due to its contribution to the streetscape and fabric of the downtown.
ANALYSIS

Municipal Code Section 15.38.130(C) requires that the Commission consider the general compatibility of proposed work to the property itself as well as to the surrounding district. Exterior design, arrangement, proportion, detail, scale, color, texture and materials should be taken into consideration.

Attachments:  
A. Letter from Racine Olson Attorneys  
B. Application package  
C. Excerpts from 1992 Historic District Sign Survey  
D. Certificate of Appropriateness from April 17, 2019 meeting  
E. Certificate of Appropriateness from September 5, 2018 meeting
May 8, 2019

Historic Preservation Commission
c/o Terri Neu, Assistant Planner
City of Pocatello
tneu@pocatello.us
Via Email

Re: Shanghai Café Sign, 247 E. Center Street, Pocatello, Idaho 83201

Dear Terri:

Pursuant to our telephone conversation this morning, please find included with this letter an Application for Certificate of Appropriateness filed on behalf of my client, Gypsy Holdings, LLC. I have also included with this letter the Application for a Face Change Permit which was submitted with the Application for Certificate of Appropriateness previously filed by my client and dated March 26, 2019. The prior applications were available to the Historic Preservation Commission at its meeting held on April 17, 2019.

The Shanghai Café was identified in the 1992 Historic District Sign Survey as a “Back Lit” sign. The sign has been in place for more than seventy (70) years and the current back lit portion of the sign was part of the original sign. As you will notice on the previously submitted Application for a Face Change Permit, my client indicated the sign was located within the Historic District and internally illuminated as it has been for several decades.

The Historic District Sign Survey identifies the sign as “significant in age and enlivens the streetscape with its bright color and shape. Its contributions to the streetscape and fabric of the downtown make this a significant sign worthy of preservation.” Further, the city’s Relight the Night initiative lists the sign as one of the signs it desires to have re-illuminated. It seems as though the City would appreciate my client’s willingness and ability to light the sign while maintaining the historical character of the sign, etc.

Old Town Pocatello provides a brochure to help business owners understand the goals of the Historic Preservation Commission as it relates to historically significant signage. The brochure explains, “Signs should fit a business owner’s taste and style, but also need to be compatible with the character of the Downtown Historic District. Compatible signs should reflect the district’s period of significance (1892-1939) and a pedestrian orientation.

My client appreciates the historical significance of the Shanghai Café sign and has spent thousands of dollars refurbishing the sign to help ensure it will remain historically significant while maintaining its historical character. With the exception of the brief period when the sign was being partially restored in the fall of 2018, my client has illuminated the sign since he purchased the building last year.

My client’s sign is located across the street from the internally illuminated Carpet One sign, and the circumstances surrounding my client’s ability to illuminate the sign do not seem significantly different from the Historical Preservation Commission’s October 18, 2017, approval of the illumination of the Jeeves ADS sign located on the Harrisons Jewelers sign at 101 S. Main Street.
Thank you in advance for the Historical Preservation Commission’s willingness to consider the included Application at its next meeting scheduled for May 15, 2019. Please let me know if you would like for me to provide additional information or documentation to assist the commission in its decision. As always, please feel free to call me to discuss.

Sincerely yours,

NATHAN R. PALMER

Enclosures
Dates for public hearing will not be scheduled until plan review approval has been received.

APPLICATION FOR CERTIFICATE OF APPROPRIATENESS
FOR
NEW CONSTRUCTION, DEMOLITION OR
BUILDING ALTERATION WITHIN THE
DOWNTOWN HISTORIC DISTRICT
(A Prerequisite to obtaining a Building or Sign Permit)

NOTE TO APPLICANTS: The Historic Preservation Commission generally meets the 1st and 3rd Wednesdays of each month at 6:00 p.m. In order to appear on the agenda, complete application materials must be submitted to the Planning & Development Services Department two (2) Thursdays prior to the meeting date. Complete applications will be considered by the HPC within twenty-one (21) days of receipt.

APPLICATION DATE: May 8, 2019  APPLICANT NAME: Nathan R. Palmer for Gypsy Holdings, LLC
MAILING ADDRESS: 201 E. Center Street, Pocatello, Idaho 83201  PHONE NUMBER: (208) 232-6101
ADDRESS OF BUILDING/PROPOSED BUILDING: 247 E. Center Street, Pocatello, Idaho 83201

- New Construction
- Demolition
- Exterior Building Alteration (Sign)

TYPE OF REVIEW BEING REQUESTED:
- Preliminary Only
- Final Approval
- FILP Funding Assistance

*All demolitions require a public hearing in accordance with Section 17.04.210. All such hearings shall be set within forty-five days after receipt of an application. See #5 below.

BRIEF DESCRIPTION OF WORK: The Shanghai Cafe sign is listed on the 1992 Historic District Sign Survey as one of the oldest "Back Lit" signs in Pocatello. The sign is more than 70 years old and has always been back lit. The current back lit portion of the sign was part of the original sign. We request permission to illuminate the sign as it is an existing back lit sign of historical significance and fulfilling of the city's Relight the Night initiative.

THIS APPLICATION SHALL BE ACCOMPANIED BY THE FOLLOWING MATERIALS (pursuant to the Zoning Ordinance Section 17.04.210):

1. Photographs of existing conditions relative to adjacent buildings.
2. A clear statement and scope of the proposed work, to include such things as colors, materials, landscaping and signs. Must include samples of paint, materials, etc.
3. Colored drawings illustrating the size, height and completed appearance of the proposed work.
4. A site plan showing all existing and adjacent buildings and structures, as well as drawings of the proposed work.
5. In cases where the application is for demolition, the necessity for the demolition shall be justified in writing. This shall include at a minimum:

A. A detailed structural analysis conducted by a licensed architect or structural engineer.

B. The reasons for the building’s demolition and the urgency for so doing.

6. Any other information deemed necessary by the Commission. This should include information and materials to assist the Commission in evaluating the proposal based on the following factors:

A. Adverse impacts to the historical integrity of the property or structure shall be minimized.
   1. Changes to the defining characteristics of the building or site shall be minimized.
   2. Removal of historic materials and features of the building or site shall be minimized.
   3. Historic materials shall be retained where possible. Where not feasible, compatible materials shall be encouraged.

B. The proposed work shall be compatible with the property or structure itself, as well as the surrounding neighborhood or district. Consideration shall be given to exterior design, site layout, proportion, detail, scale, color, texture, and materials.

C. Landscaping shall be compatible with the historic character of the property itself, as well as with the surrounding neighborhood or district.

D. The style, materials, size and location of signs shall be compatible with the historic character and scale of the property or structure as well as the surrounding neighborhood or district.

E. The Historic Preservation Commission must consider the property’s suitability for preservation or restoration; educational value; cost for preservation or restoration; cost of acquisition, restoration, maintenance, operation, or repairs; possibilities for adaptive or alternative use of the property; appraised value and administrative and financial responsibility of an person or organization willing to underwrite all or a portion of such costs.

7. A title report, property deed, or other legal documentation of ownership of the site in question, whether freehold, option, or lease.

PLEASE NOTE: Issues relating to access to or encroachments upon public rights-of-way are not within the purview of the Historic Preservation Commission. Such matters must be reviewed and decided by separate application to the City Council.

The approval of this application does not permit the violation of any federal or state codes, any section of the Building Code, or other Pocatello Municipal Codes as adopted. Approval of this land use permit does not exempt applicant from the provisions of the federal Fair Housing Act or ADA requirements. Further, other conditions, requirements, etc. may be imposed as part of the building permit process.

This application shall not be considered complete (nor will a hearing be scheduled) until all required information has been submitted and verified.

I hereby acknowledge that I have read this application and state that the above information is correct and I agree to the above terms and conditions. I am also aware the applicant or a representative must be present at the Historic Preservation Commission meeting.

Print Building/Property Owner(s) Name: Gypsy Holdings, LLC / Matt Spener Date: May 8, 2019

Signature of Building/Property Owner(S): [Signature]

IMPORTANT: Should the Commission decline to issue this certificate, applicants may appeal to the City Council by written request submitted to the Planning & Development Services Department within forty-five days.

cd.com/form/applications/forcedappropriateness.doc (rev. 01/13)
APPLICATION FOR A FACE CHANGE PERMIT
(For Signs with Legal/Conforming Status)

Filing Fee - $25.00
Submittal Date:  
Staff Contact:  

Permit #:  
Receipt #:  
Receipt Date:  

Sign Contractor Information:
Name: Blaze Sign & Graphic Design
Address: 7175 S. 5th Pocatello
Phone: 208-232-7739
Email: sales@blaze-sign.com

Business/Site Information:
Name: Shanghai Tatu
Address: 2417 E Center St.

Zoning: ___ Historic District: Yes ☑ No  
Illumination Source: Internal  
Change in Illumination? Explain: No  

Type of sign(s):  Wall Sign  
Dimension of Face(s): 11/4" x 24 3/4"  

Power Source: Existing ☑ New ☐ If new, Electrical Contractor's name:  
(Must be a City of Pocatello licensed electrician)

Height (from ground level to top of sign(s)): 55'  
Any change in height? Explain: No  

Total Sign Area Existing on Site (include all painted wall signs, pole signs, and window signs): None  

Building Frontage (per street front): 25' E Center
Open Space (per street front): 10' E Center

Multi-Use Facility (more than one tenant in bldg.): Yes ☑ No ☐

Does this signage overhang a public sidewalk or right-of-way? Yes ☑ No ☐

THE FOLLOWING INFORMATION MUST ACCOMPANY EACH APPLICATION

1. A site plan which includes: the site with street locations, lot frontage dimensions, building location(s), building frontage dimension, open space dimension, landscaping, location of all existing and proposed signage with setback dimensions from property lines, and the dimensions of said signs.

2. Schematic drawings of the proposed sign(s) which indicate dimensions, height, colors, message, type of illumination, and construction materials.

3. Photographs of the site showing building and proposed location of sign(s).
The applicant and business person hereby agree to indemnify, protect, and save the City harmless from all costs, loss, or damage which may be sustained by reason of the erection, maintenance, use, or removal of the sign(s), and that the sign(s) may be removed as provided in the City ordinances. The approval of this sign does not permit the violation of any section of this or other City ordinances. We hereby acknowledge that we have read this application and certify that the information provided is correct. Further, we understand that it is the sign contractor's responsibility to secure a sign permit prior to commencement of any work including fabrication and installation of said signs. A permit should be available in the City Building Department three (3) days after submittal of a complete permit request. The sign contractor must call for a final inspection of the electrical work and general construction of the signage from the City Building Department (234-6158).

Signature of Sign Owner Date Signature of Sign Contractor Date

Signage should be completed within ninety days of obtaining a permit. Permits and exceptions are not transferrable.

SEE ATTACHED SIGN PERMIT CHECKLIST FOR CITY'S APPROVAL SIGNATURE AND STAFF COMMENTS AND/OR REQUIREMENTS FOR THIS SIGN PERMIT.

Staff Use Only below this line.

PERMIT INSPECTION – P&D

Date: ________________________ By: ________________________
Status/Action: ________________________

SIGN & ELECTRICAL INSPECTION - BUILDING

Date: ________________________ By: ________________________
Status/Action: ________________________
<table>
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<tr>
<th>SIGNS</th>
<th>AGE/YEARS</th>
<th>MATERIAL</th>
<th>SIGN TYPE</th>
<th>ORIGINAL TO BUILDING</th>
<th>REPAIR STATUS</th>
<th>REPAIR COST $</th>
<th>SIGNIFICANT SIGN</th>
<th>IMMEDIATE ATTENTION NEEDED</th>
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<td>CHOPSTICK</td>
<td>40+</td>
<td>METAL/NEON</td>
<td>WALL/PROJ.</td>
<td>N</td>
<td>EXCELLENT</td>
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<td>Y</td>
<td>N</td>
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<td>CHIEF</td>
<td>30+</td>
<td>METAL/NEON/INCAND</td>
<td>WALL/PROJ.</td>
<td>Y²</td>
<td>SATISFACTORY</td>
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<td>30+</td>
<td>PORCELAIN/NEON</td>
<td>WALL/ROOF TOP</td>
<td>Y</td>
<td>GOOD</td>
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<td>50±</td>
<td>METAL/NEON</td>
<td>WALL</td>
<td>Y</td>
<td>FAIR</td>
<td>850</td>
<td>Y</td>
<td>N</td>
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<td>26 (1966)</td>
<td>METAL/NEON/PLASTIC</td>
<td>WALL/PROJ.</td>
<td>N</td>
<td>POOR</td>
<td>1,400</td>
<td>Y</td>
<td>Y</td>
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<td>72 (1919)</td>
<td>CAST METAL/NEON</td>
<td>FREE STANDING</td>
<td>N</td>
<td>GOOD</td>
<td>550</td>
<td>Y</td>
<td>N</td>
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<td>MONARCH BUILDING</td>
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<td>GHOST/PAINT</td>
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<td>GOOD</td>
<td>--</td>
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<td>METAL/NEON</td>
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<td>POCATELLO HIGH SCHOOL</td>
<td>30+</td>
<td>METAL/WOOD</td>
<td>FREE STANDING</td>
<td>N</td>
<td>GOOD</td>
<td>1,400</td>
<td>Y</td>
<td>N</td>
</tr>
<tr>
<td>P.H.S. INDIAN HEAD</td>
<td>50+</td>
<td>METAL/NEON</td>
<td>WALL</td>
<td>N</td>
<td>GOOD</td>
<td>400</td>
<td>Y</td>
<td>N</td>
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<tr>
<td>SHANGHAI CAFE</td>
<td>50+</td>
<td>METAL/PLASTIC</td>
<td>WALL/PROJ.</td>
<td>N</td>
<td>GOOD</td>
<td>250</td>
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<tr>
<td>TRINITY STREET</td>
<td>20+</td>
<td>METAL</td>
<td>FREE STANDING</td>
<td>N²</td>
<td>FAIR</td>
<td>400</td>
<td>N</td>
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<td>WHITMAN HOTEL</td>
<td>60+</td>
<td>METAL/NEON</td>
<td>WALL/PROJ.</td>
<td>N</td>
<td>POOR</td>
<td>3,700-8,000</td>
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<tr>
<td>YELLOWSTONE HOTEL</td>
<td>60+</td>
<td>METAL/NEON/INCAND</td>
<td>ROOF TOP</td>
<td>N</td>
<td>POOR</td>
<td>5,700-8,200</td>
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NOTES:
1. PORTIONS OF SIGN ARE SIGNIFICANT. SEE ANALYSIS OF INDIVIDUAL SIGN.
2. ORIGINAL SIGN HAS BEEN MODIFIED.
3. ORIGINAL TO SIGNIFICANTLY MODIFIED BUILDING.

SIGN ANALYSIS OVERVIEW
AGE OF SIGN:
50 years plus

PERIOD OF SIGN:
Not applicable

MATERIAL & DESCRIPTION:
Metal sign with painted text, back lit.

APPROXIMATE DIMENSION:
Approximately 8 feet high by 2 feet wide.

SIGN ORIGIN:
Unknown.

MAINTENANCE:
Recently overhauled & repaired.

IMMEDIATE REPAIRS NEEDED:
None.
ANALYSIS OF SIGN

This projecting wall sign has a distinctive shape and lively colors which are readily visible to pedestrian and automobile passerbys.

The structural system utilized is a single steel pole cantilevered from the roof top. Both pole and sign show no noticeable corrosion.

This sign is significant in age and enlivens the streetscape with its bright color and shape. Its contribution to the streetscape and fabric of the downtown make this a significant sign worthy of preservation.

SUGGESTED WORK:

Minor paint touch-up.

COST ESTIMATE: $250.00
CERTIFICATE OF APPROPRIATENESS

FINDINGS OF FACT & CONCLUSIONS

At its meeting of Wednesday, April 17, 2019, the Historic Preservation Commission reviewed an application for a certificate of appropriateness for a reface to the existing projecting sign at 247 E. Center Street, Shanghai Café.

The proposal was reviewed in terms of design, proportion/scale, color, texture, and materials, as well as its general compatibility with its surroundings. The historical and architectural value and significance of the property was taken into consideration as was its present physical condition compared to the proposed modifications.

The Commission unanimously approves issuance of the Certificate of Appropriateness with the condition that the sign not be internally illuminated.

Nick L. Nielson Chair  

Date
CERTIFICATE OF APPROPRIATENESS

FINDINGS OF FACT & CONCLUSIONS

At its meeting of Wednesday, September 5, 2018 the Historic Preservation Commission reviewed an application for a certificate of appropriateness remove the front wooden façade and awning and to repair the historic sign at 247 E. Street, The Citizen’s Bank Building (the Shanghai Café). The building is within the Downtown Historic District (as established by the City Council in 1985).

The proposal was reviewed in terms of design, proportion/scale, color, texture, and materials, as well as its general compatibility with its surroundings. The historical and architectural value and significance of the property was taken into consideration as was its present physical condition compared to the proposed modifications.

The Commission unanimously approves issuance of the Certificate of Appropriateness.

Nick Nelson, Chair

9/13/18

Date
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Notes:

- Holiday
- 11:4 pm Brady Chapel Open House
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Notes:

- 6:00 Meeting
- 1st Friday Art Walk

- June 5: 6:00 Meeting
- June 7: 1st Friday Art Walk